

TNL Gros Morne Theatre Festival

Ed & Ed's New B&B by Jeff Pitcher



Playing from July 1 to September 3, 2022



Artistic Director's Notes



We're back! Theatre! Music! Stories! It's a time of renewal in our Nurse Myra Bennett Centre for the Performing Arts! Professional artists in the living flesh! Over 155 performances of the best stories and music from around the world! From the eerie "The Birds" by Irish Playwright Conor McPherson to the outlandish and hilarious "Ed & Ed's NEW B & B" by Newfoundland playwright Jeff Pitcher to the heartening one-woman drama "Jewel" by Canadian playwright Joan MacLeod. From a mesmerizing Joey Smallwood in "The Only Living Father" by one of Newfoundland's favourite playwrights, Tom Cahill to the all-new Newfoundland music "Neddy Norris Night," to our delightful dinner theatre with a fresh new menu "The SS Ethie!" And don't forget to check out our Come Back Mondays series featuring some of the best known GMTF Alumni! Come, celebrate our culture, history, and heritage on the shores of Shallow Bay in the wondrous Gros Morne National Park! Let's eat, drink and be merry as we celebrate LIVE theatre! ~Jeff

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CAST

Ed

Ed II

Mary

Theo

Claire

Craig Haley

Andrew Halliday

Rosie Callaghan*

Keelan Purchase

Danielle Toner

PRODUCTION

Director

Assistant Director

Stage Manager

Set, Props, & Costume Designer

Lighting Design

Sound Design

Assistant Stage Manager

Jeff Pitcher

Emma Hewitt

Madie Bennett

Victoria Marston **

Kirsten Watt**

Ben LeBlanc

Cameron Brake

**The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance- Opera -Theatre Policy (DOT).*

***Victoria Marston and Kirsten Watt are members of Associated Designers of Canada.*

Director's Notes

There comes a time when we must all say good-bye! We produced 'Ed & Ed - Trapped' back in 2000, my first summer at the Gros Morne Theatre Festival. The Eds blossomed into a trilogy of plays as we followed them all the way to Florida and back again where they have now decided to open a new B & B. This play is a love letter really – to Cow Head and the people of Cow Head who have been so supportive of our Eds and TNL's Gros Morne Theatre Festival over the years. Two Eds may be better than one, but rest assured as the Eds say goodbye they are not shy of quoting the Bard, William Shakespeare himself, "Forever and forever, farewell! If we do meet again, why, we shall smile; If not, why then, this parting was well made." ~Jeff

CRAIG HALEY (ACTOR)



It's been exactly 20 years since Craig first worked for GMTF. This summer will also mark 10 years since Craig returned to the Festival and he has been here ever since. He's had too many great experiences to count over this time appearing in such festival favourites as *Tempting Providence*, *Neddy Norris Night*, *NFLD Vinyl*, and many more. It's been one heck of a ride for him and he's made so many new friendships along the way. He'd like to thank you the audience for making all this possible and he hopes you enjoy tonight's show.

ANDREW HALLIDAY (ACTOR)



Residing on Newfoundland's east coast in St. John's, Andrew is returning for his fourth season with the Gros Morne Theatre Festival. Having graduated from Memorial University's theatre program in 2020, Andrew has since spent his time performing on stage with TNL and Rising Tide Theatre as well as in front of the camera for the likes of Pope Productions and Blue Ice Pictures. Andrew is ecstatic to be back for another summer and hopes that you enjoy your time in Cow Head. Past TNL credits include: *Newfoundland Vinyl*, *Neddy Norris Night*, *The Double Axe Murders*, *The Sinking of the SS Ethie*, and *17 Men*.

ROSIE CALLAGHAN (ACTOR)



Rosie is an award-winning performer originally hailing from Tiohtià:ke (Montreal). She is a graduate of both Dawson College's Professional Theatre program and of Randolph College for the Performing Arts. Selected Credits: Robin Hood (Festival Antigonish), April Fools (Segal Centre) It Shoulda Been You (Segal Centre/DWYT), Frankenstein (Geordie/Kidoons/Segal Centre), Last Night at The Gayety (Centaur Theatre). Much love to Mo for being by her side.

KEELAN PURCHASE (ACTOR)



Keelan was originally born on the mainland, but his blood runs maritime. Having grown up on the Island most of his life, he has developed a strong passion for the landscape, culture, and people that is Newfoundland. This will be Keelan's fourth year with the Gros Morne Theatre Festival, and he could not be more excited to be returning this season! Most recent productions include: *As You Like It* at the Stratford Festival 2016, *No change in the Weather* NL Musical Cross Canada tour 2019, and *Fish and Rum* radio play Toronto 2020.

DANIELLE TONER (ACTOR)



Born in St. John's, raised in Moncton, and currently living in Halifax, Danielle Toner is a proud East Coaster who is delighted to be making her Gros Morne Theatre Festival debut. Danielle graduated with a BA from Dalhousie University in 2020 with Honours in Acting. Among her roles, she starred as Andromache in *The Women of Troy*. She is currently studying the Chekhov Technique with Leonard Petit and Peggy Coffey, and is co-writing a new play titled *Falling Awake*, which was presented at the Halifax Fringe Festival in 2021. Danielle is beyond grateful and excited to bring live entertainment back to audiences with such a wonderful ensemble.

JEFF PITCHER (DIRECTOR)



Born and raised in Grand Falls - Windsor, NL, Jeff is the Artistic Director of Theatre Newfoundland Labrador and the author of over fifteen produced plays, including the *Ed & Ed* trilogy, *The Known Soldier*, *Elvis & Mavis* and *17 Men* along with adaptations of *A Christmas Carol*, *Peter Pan*, and *Robin Hood*. He recently received a Certificate in Creative Writing from Simon Fraser University's Writer's Studio and is currently working on a new musical, *Jack & The Whale* with Kevin Blackmore. He splits his time between writing in Vancouver and working with Theatre Newfoundland Labrador.

EMMA HEWITT (ASSISTANT DIRECTOR)



Emma is from Jackson's Arm, NL and is excited to be back at the Gros Morne Theatre Festival for another season! In previous seasons she has been in shows such as *Neddy Norris Night*, *Ethie*, and *Double Axe Murders*. In the past year Emma was fortunate to be in Stephenville Theatre Festival's world premiere of *To the Girls* written by Meghan Greeley. This year Emma takes on an extra role as Assistant Director in some of this season's shows. She hopes everyone has an amazing summer!

MADIE BENNETT (STAGE MANAGER)



Madie is from Georgetown Ontario, and has a Bachelor's Degree in Theatre and English from the University of Waterloo. This is Madie's first season with the GMTF and she is excited to work in this seasons *Ethie*, and *Ed and Ed*! Madie would like to thank her family for their support, as well as everyone at GMTF for all their hard work.

VICTORIA MARSTON (SET, PROPS & COSTUME DESIGNER)



Based in Wolfville, NS, she has been the Head of Props for Centaur Theatre, Neptune Theatre, and Atlantic Theatre Festival. She is the Master Class Teacher and Resident Designer at Sir Wilfred Grenfell College (MUN), in Corner Brook, NL. Past credits for GMTF include *Fly Me to the Moon*, *Brazil Square* and *Outside Mullingar*. She is very excited to be coming back for another season and working with some great people.

KIRSTEN WATT (LIGHTING DESIGNER)



This is Kirsten's fifth season with GMTF. Past designs include: *The Sinking of the S.S. Ethie*, *The Only Living Father*, *The Double Axe Murders*, *17 Men*, *Outside Mullingar*, *Ed & Ed Trapped!*, *The Out Vigil*, *Heroes*, and *Fly Me to the Moon*. Elsewhere, Kirsten has designed for: the Shaw Festival, Drayton Entertainment, the Segal Centre, Centaur Theatre, Neptune Theatre, Watermark Theatre, Magnus Theatre, Sudbury Theatre Centre, Hart House Theatre, Theatre Sheridan, George Brown University, University of Waterloo, University of Windsor and Concordia University. During Covid, Kirsten has also become a letter carrier for Canada Post!

BEN LEBLANC (SOUND DESIGNER)



Ben's passion for theater began in high school as running crew on his first musical, *Legally Blond*. From that point on there was no escape, Ben was trapped in an endless world evenings after school and weekends volunteered for whatever the current show happened to be. After high school he didn't want to leave the theatre behind and so continued volunteering in his community theatre group the KVPlayers. Continuing to pursue his passion, Ben recently graduated Humber College's Theatre Production program in Toronto. Now back in the Maritimes, Ben can't wait to get backstage again and bring you your next production!

CAMERON BRAKE (ASSISTANT STAGE MANAGER)



Cameron is from Parsons Pond, NL. He currently attends Long Range Academy. Cameron has worked with the GMTF as an usher in the past, as well as a storyteller at the Cow Head Museum. This year Cameron is working as a Production Assistant with the GMTF. He is excited to take part in this year's season!

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