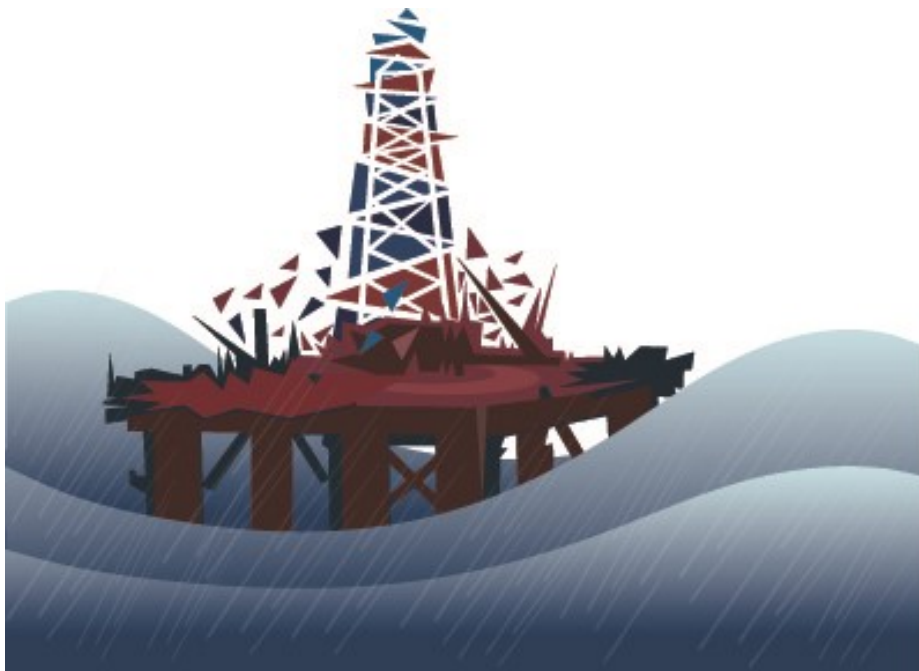




# Gros Morne Theatre Festival

## JEWEL

by Joan MacLeod



Playing from July 23 to October 2, 2022



### Artistic Director's Notes



We're back! Theatre! Music! Stories! It's a time of renewal in our Nurse Myra Bennett Centre for the Performing Arts! Professional artists in the living flesh! Over 155 performances of the best stories and music from around the world! From the eerie "The Birds" by Irish Playwright Conor McPherson to the outlandish and hilarious "Ed & Ed's NEW B & B" by Newfoundland playwright Jeff Pitcher to the heartening one-woman drama "Jewel" by Canadian playwright Joan MacLeod. From a mesmerizing Joey Smallwood in "The Only Living Father" by one of Newfoundland's favourite playwrights, Tom Cahill to the all-new Newfoundland music "Neddy Norris Night," to our delightful dinner theatre with a fresh new menu "The SS Ethie!" And don't forget to check out our Come Back Mondays series featuring some of the best known GMTF Alumni! Come, celebrate our culture, history, and heritage on the shores of Shallow Bay in the wondrous Gros Morne National Park! Let's eat, drink and be merry as we celebrate LIVE theatre! ~Jeff

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Jeff Pitcher

Allison Crowe

Varrick Grimes

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Emma Hewitt

## Actors

Emma Anderson

Rosie Callaghan

Brandon Carabin

Allison Crowe

John Dartt

Colin Furlong

Craig Haley

Andrew Halliday

Emma Hewitt

Keelan Purchase

Danielle Toner

## Administrator

Denise Dolliver

## Production Manager

Sarah White

## Head Carpenter

James G. Gow

## Stage Managers

Madie Bennett

Sophia Molnar

## Crew Chief/ Assistant

### Carpenter

Delaney Willing

### Lighting Technician

Katrina Kosa

### Sound Technician

Ben LeBlanc



## Technical Assistants

Cameron Brake

Jayden Payne

## Props Person/Scenic Painter

Rachel Leibovitz

## Wardrobe Person

Hailey Urbanoski

## Designers

Brian Ball

Allison Crowe

Brian Kenny

Katrina Kosa

Ben LeBlanc

Victoria Marston

Jeff Pitcher

Nicole Rousseau

Adam Thistle

Hailey Urbanoski

Wendy Vey

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Sara Payne-Pearce

Dana Pittman

Lorrie Reid

# CAST

Allison Crowe

Marjorie Clifford

# PRODUCTION

Director

Nicole Rousseau

Assistant Director

Emma Hewitt

Stage Manager

Sophia Molnar

Props & Scenic Paint Design

Nicole Rousseau &

Rachel Leibovitz

Costume Design

Hailey Urbanoski

Lighting Design

Katrina Kosa

Sound Design

Ben LeBlanc

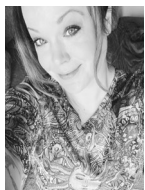
## Director's Notes

I remember the night the Ocean Ranger went down, even though I was only 6 when it happened. Mostly those memories are of the shock and sadness of the grownups around me as the province awoke to the terrible news the morning after, a grief that has been collectively carried for forty years (2022 marks the 40<sup>th</sup> anniversary of the rig's sinking).

Many of the men who were lost that night left families behind - wives like *Jewel's* Marjorie, children, parents, and others. They were the ones who were left to honour their memories, to advocate for better safety conditions on the rigs, to try and make sense of such senseless loss. But they also had to carry on and keep living, to rebuild a life for their families and themselves - negotiating between the desire to hold on to the past, and the potential for another chance at love and happiness down the road.

I recently read about a woman who lost her husband on the Ocean Ranger - after she died her children found her journal where she had written to him nearly every day for a decade, sharing the events of her life as if he had never perished on that fateful Valentine's Day in 1982. They were astonished at the depth of that ongoing connection, imagining that this was how their mom coped with the unbearable loss. It's much the same with Marjorie in *Jewel*, who shares her life with her late husband (and us) through the play, talking to him in the kitchen when the evening chores are done. The depth of her love for her husband is revealed as she recounts their story, but tonight she's at a crossroads, and looking to the future, to see what happens next. ~Nicole

### ALLISON CROWE (ACTOR)



Corner Brooker Allison Crowe colours Hollywood blockbusters, home-grown documentary film-scoring, internationally-acclaimed song & album recordings. Each Summer join her in Gros Morne! Catch Allison's rainbow of performances this GMTF season: she's Marjorie in the poignant, one-woman, Canadian classic *Jewel*; Diane in nerve-jangling thriller, *The Birds*; and part of the high-spirited musical ensemble, *Neddy Norris Night* (as cast-member & Musical Director).

### NICOLE ROUSSEAU (DIRECTOR)



Nicole is a Theatre Director and Creator from St. John's NL. She holds a BFA from Memorial University of NL (Grenfell Campus) and is currently pursuing an MA in Performance and Dramaturgical Theory from the University of Ottawa. Previous directing credits include: *Supper Club*, *Seal Slippers*, *Men of Misfortune*, *Tangly*, and *The Ogre's Purse* (RCAT); *Krapp's Last Tape* (Indie); *Centurions* (workshop) and *Art* (c2c); *MacBeth*, *Julius Caesar*, *A Midsummer Night's Dream* and *Troilus and Cressida* (SBTS); *Eli and The Death Curse* (Bare Boards) and artistic collaborations with The Ora Ensemble (*m'habiller encore*, *Rites*). Nicole was a member of the acting company at the Gros Morne Theatre Festival from 1997-2000 and is thrilled to be back to direct Joan McLeod's *Jewel*. She is the current Artistic Animateur for RCA Theatre Company and a past recipient of the Rhonda Payne Award from Arts NL.

### EMMA HEWITT (ASSISTANT DIRECTOR)



Emma is from Jackson's Arm, NL and is excited to be back at the Gros Morne Theatre Festival for another season! In previous seasons she has been in shows such as *Neddy Norris Night*, *Ethie*, and *Double Axe Murders*. In the past year Emma was fortunate to be in Stephenville Theatre Festival's world premiere of *To the Girls* written by Meghan Greeley. This year Emma takes on an extra role as Assistant Director in some of this season's shows. She hopes everyone has an amazing summer!

### SOPHIA MOLNAR (STAGE MANAGER)



Sophia is a recent graduate of the Technical Theatre BFA program at Grenfell. Latest credits include *The SS Ethie* (GMTF, as PA & Crew Chief), *Dear Me*: (Workshop), *MacBeth* (Theatre at Grenfell), and school tours with *Shakespeare Simplified*. She is very excited to return for her second season with GMTF and would like to thank everyone for being so welcoming- merci à tous!

### HAILEY URBANOSKI (COSTUME DESIGNER)



Coming all the way from Vancouver Island, Hailey has worked in costume departments on shows like *Macbeth* as a cutter for Lady Macbeth. *A Chorus Line* as head of wardrobe and *Learned Ladies* as assistant costume designer. She attended Capilano University's Costuming for Stage and Screen program and a Practicum participant at Banff Centre for Arts and Creativity as a Wardrobe technician. Hailey has worked in both film and theatre making her proficient in a variety of roles in every costume department. Over covid, she has been working on honing her skills in building, creating, and altering costumes.

### KATRINA KOSA (LIGHTING DESIGNER)



Coming from Waterloo, Ontario, Katrina is a lighting technician and designer who is currently studying technical production at Sheridan College, but has been involved in the backstage world far prior. First season with GMTF, Katrina looks forward to the coming season. Enjoy!

### BEN LEBLANC (SOUND DESIGNER)



Ben's passion for theater began in high school as running crew on his first musical, *Legally Blond*. From that point on there was no escape, Ben was trapped in an endless world evenings after school and weekends volunteered for whatever the current show happened to be. After high school he didn't want to leave the theatre behind and so continued volunteering in his community theatre group the KVPlayers. Continuing to pursue his passion, Ben recently graduated Humber College's Theatre Production program in Toronto. Now back in the Maritimes, Ben can't wait to get backstage again and bring you your next production!

### RACHEL LEIBOVITZ (PROPS & SCENIC PAINT DESIGNER)



Rachel is eager to return to Cow Head as Head of Props and Scenic Painting. Although raised in Ottawa, her education has led her east and west to Acadia University and across the country. Credits of interest include Andy Jones' hilarious *Tartuffe*, NAC's compelling *Copenhagen*, and GCTC's political *Daisy*. Beyond theatre she recently discovered a zeal for the education of neurodivergent children, a field she wishes to tap into. Her broad curiosity will entice her around the world where she will explore fascinatingly different ways of living, thinking, and doing theatre.

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