



Gros Morne Theatre Festival

S.S. Ethie Dinner Theatre by Shane Ellis Coates



Playing from June 16 to September 4, 2022



Artistic Director's Notes



We're back! Theatre! Music! Stories! It's a time of renewal in our Nurse Myra Bennett Centre for the Performing Arts! Professional artists in the living flesh! Over 155 performances of the best stories and music from around the world! From the eerie "The Birds" by Irish Playwright Conor McPherson to the outlandish and hilarious "Ed & Ed's NEW B & B" by Newfoundland playwright Jeff Pitcher to the heartening one-woman drama "Jewel" by Canadian playwright Joan MacLeod. From a mesmerizing Joey Smallwood in "The Only Living Father" by one of Newfoundland's favourite playwrights, Tom Cahill to the all-new Newfoundland music "Neddy Norris Night," to our delightful dinner theatre with a fresh new menu "The SS Ethie!" And don't forget to check out our Come Back Mondays series featuring some of the best known GMTF Alumni! Come, celebrate our culture, history, and heritage on the shores of Shallow Bay in the wondrous Gros Morne National Park! Let's eat, drink and be merry as we celebrate LIVE theatre! ~Jeff

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Emma Anderson

Rosie Callaghan

Brandon Carabin

Allison Crowe

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Danielle Toner

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Madie Bennett

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Carpenter

Delaney Willing

Lighting Technician

Katrina Kosa

Sound Technician

Ben LeBlanc

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Brian Ball

Allison Crowe

Brian Kenny

Katrina Kosa

Ben LeBlanc

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Jeff Pitcher

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Adam Thistle

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Kirsten Watt

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Lorrie Reid



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Cameron Brake

Jayden Payne

Props Person/Scenic Painter

Rachel Leibovitz

Wardrobe Person

Hailey Urbanoski

CAST

Captain John Gullage

Cassie Brown/Tom

Captain Edward English/ /Ruffles

Director/Walter Young

Mary/Harry

Elizabeth Batten/Jack

Spracklin/Reub

John Dartt*

Danielle Toner

Brandon Carabin

Andrew Halliday

Emma Hewitt

Emma Anderson

Craig Haley

PRODUCTION

Director

Stage Manager

Set & Props Design

Lighting Design

Sound Design

Costume Design

Assistant Stage Manager

Jeff Pitcher

Madie Bennett

Brian Ball**

Kirsten Watt**

Adam Thistle

Wendy Vey

Jayden Payne

**The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy (DOT).*

***Brian Ball and Kirsten Watt are members of Associated Designers of Canada.*

Steven Drover's Notes

Everyone has a story to tell and everyone tells it differently. "No it happened like this!", and "I don't remember that part." And "it wasn't like that at all!" are comments often heard when someone tries to tell a story that is familiar to everyone. With story-telling, historical accuracy often takes a back seat: we change our stories to add a happy ending, to tell it better, maybe embellish a little. Consequently, like culture, like us, stories naturally evolve and change with time. Therein lies the beauty in folklore and culture – not how well we can quote chapter and verse, but how we cherish and love our own stories enough to tell them again and again. Ethie is a story. Tell it to someone else and don't feel bad if you change just a little. That's how you make it your own. Enjoy. ~Steven

JOHN DARTT (ACTOR)



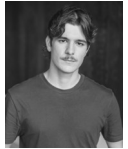
John is positively giddy at the opportunity to come back to Cow Head. If you can picture a 71 year old giddy, that's me. So glad to be back for the stunning sunsets and to see old friends. John has lots of favourites among his appearances here including *The Weir*, *The SS Ethie*, *Outside Mullingar*, and all the *Ed's*. Welcome back to the theatre! Enjoy!

DANIELLE TONER (ACTOR)



Born in St. John's, raised in Moncton, and currently living in Halifax, Danielle Toner is a proud East Coaster who is delighted to be making her Gros Morne Theatre Festival debut. Danielle graduated with a BA from Dalhousie University in 2020 with Honours in Acting. Among her roles, she starred as Andromache in *The Women of Troy*. She is currently studying the Chekhov Technique with Leonard Petit and Peggy Coffey, and is co-writing a new play titled *Falling Awake*, which was presented at the Halifax Fringe Festival in 2021. Danielle is beyond grateful and excited to bring live entertainment back to audiences with such a wonderful ensemble.

BRANDON LEE CARABIN (ACTOR)



Brandon is a performer from Cape Breton Island, Nova Scotia. Brandon is a recent graduate of the National Theatre School of Canada in Montreal, Quebec, and is returning to Cow Head for his third season at the Gros Morne Theatre Festival. He hopes audiences will have a great time at the shows, and in the beautiful oasis that is Cow Head.

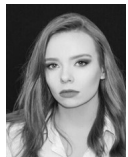
ANDREW HALLIDAY (ACTOR)



Residing on Newfoundland's east coast in St. John's, Andrew is returning for his fourth season with the Gros Morne Theatre Festival. Having graduated from Memorial University's theatre program in 2020, Andrew has since spent his time performing on stage with TNL and Rising Tide Theatre as well as in front of the camera for the likes of Pope Productions and Blue Ice Pictures.

Andrew is ecstatic to be back for another summer and hopes that you enjoy your time in Cow Head. Past TNL credits include: *Newfoundland Vinyl*, *Neddy Norris Night*, *The Double Axe Murders*, *The Sinking of the SS Ethie*, and *17 Men*.

EMMA HEWITT (ACTOR)



Emma is from Jackson's Arm, NL and is excited to be back at the Gros Morne Theatre Festival for another season! In previous seasons she has been in shows such as *Neddy Norris Night*, *Ethie*, and *Double Axe Murders*. In the past year Emma was fortunate to be in Stephenville Theatre Festival's world premiere of *To the Girls* written by Meghan Greeley. This year Emma takes on an extra role as Assistant Director in some of this season's shows. She hopes everyone has an amazing summer!

EMMA ANDERSON (ACTOR)



Emma Anderson is a performer from Corner Brook, and she has a BFA in acting from Grenfell Campus, MUN. Some of her past credits include *No Man's Land* and *West Moon* (Rising Tide Theatre Festival), *The S.S. Ethie* (Gros Morne Theatre Festival), and *To The Girls* (Stephenville Theatre Festival). She's thrilled to be in beautiful Cow Head for the '22 season!

CRAIG HALEY (ACTOR)



It's been exactly 20 years since Craig first worked for GMTF. This summer will also mark 10 years since Craig returned to the Festival and he has been here ever since. He's had too many great experiences to count over this time appearing in such festival favourites as *Tempting Providence*, *Neddy Norris Night*, *NFLD Vinyl*, and many more. It's been one heck of a ride for him and he's made so many new friendships along the way. He'd like to thank you the audience for making all this possible and he hopes you enjoy tonight's show.

JEFF PITCHER (DIRECTOR)



Born and raised in Grand Falls - Windsor, NL, Jeff is the Artistic Director of Theatre Newfoundland Labrador and the author of over fifteen produced plays, including the *Ed & Ed* trilogy, *The Known Soldier*, *Elvis & Mavis* and *17 Men* along with adaptations of *A Christmas Carol*, *Peter Pan*, and *Robin Hood*. He recently received a Certificate in Creative Writing from Simon Fraser University's Writer's Studio and is currently working on a new musical, *Jack & The Whale* with Kevin Blackmore. He splits his time between writing in Vancouver and working with Theatre Newfoundland Labrador.

MADIE BENNETT (STAGE MANAGER)



Madie is from Georgetown Ontario, and has a Bachelor's Degree in Theatre and English from the University of Waterloo. This is Madie's first season with the GMTF and she is excited to work in this season's *Ethie*, and *Ed* and *Ed*! Madie would like to thank her family for their support, as well as everyone at GMTF for all their hard work.

KIRSTEN WATT (LIGHTING DESIGNER)



This is Kirsten's fifth season with GMTF. Past designs include: *The Sinking of the S.S. Ethie*, *The Only Living Father*, *The Double Axe Murders*, *17 Men*, *Outside Mullingar*, *Ed & Ed Trapped!*, *The Out Vigil*, *Heroes*, and *Fly Me to the Moon*. Elsewhere, Kirsten has designed for: the Shaw Festival, Drayton Entertainment, the Segal Centre, Centaur Theatre, Neptune Theatre, Watermark Theatre, Magnus Theatre, Sudbury Theatre Centre, Hart House Theatre, Theatre Sheridan, George Brown University, University of Waterloo, University of Windsor and Concordia University. During Covid, Kirsten has also become a letter carrier for Canada Post!

JAYDEN PAYNE (ASSISTANT STAGE MANAGER)



Jayden just completed his 1st year at Memorial University studying General Sciences. This is his 3rd season with GMTF but his first year working as Production Assistant. Like his brother, Jayden has been coming to the shows since he was 4 years old. He's looking forward to meeting new people, seeing the new shows and starting his new position.

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