



Sharing Perspectives Festival within the Festival

Workshops

Nelson White

The workshop will be a discussion on the history of the indigenous art and how native people have been portrayed. It will be a presentation and conversation on how often native people are stereotyped even in our own representations and how that's slowly changing.



Painting by Nelson White



Nelson White is an artist & illustrator who is a member of the Flat Bay First Nation Band (No'kmaq Village) in Flat Bay, Newfoundland. His father is a respected elder who was recently awarded the Order of Canada for his lifetime of lobbying for the rights of Mi'kmaq people. Nelson attended the Visual Arts program at the then Bay St. George Community College in Stephenville, NL and later the Nova Scotia College of Art and Design in Halifax, NS. After a brief career in advertising, Nelson had a long career in administration both in professional sports and later non-profit. During that time he continued to paint and draw while focusing on commission work and one off projects. Over the last number of years, Nelson has become a working artist with his pieces exhibited frequently throughout Canada and the US in both group and solo shows. His work has been featured on CBC's The National. His paintings are included in public in private collections across North America, including the provincial art collection of Newfoundland and

Labrador, PEI and the Smithsonian's National Museum of the American Indian. In 2018, Nelson was the first Indigenous artist in residence at the Rooms, Newfoundland & Labrador's Provincial Art Gallery. Nelson currently lives in St. John's, NL with his family.

Evan Butler



Evan Butler's work often centres around identity, place and process. In this production, titled *Spruce Roots Baskets*, Evan partnered with the Bay St. George Mi'kmaq Cultural Revival Committee to record a set of workshops on making traditional baskets, and some of the personal history of master basket maker Dan White.



Burlington Tooshkenig



Burlington will be teaching a traditional skill passed to him from his grandmother. He will interweave stories how this art form was almost lost forever and how he has seen a resurgence in traditional arts. Watch and participate in this ancient form of basketry.



Kaden White



In my beatbox workshop, I am going to focus on how I approach the art form as an indigenous person, and how being indigenous influences my style and outlook with beatboxing. I will have many exercises prepared to show people how the human mouth is the heartbeat of music.

For my performance on Saturday, I'm going to be exploring a variety of basses and layered percussion. I want to show how my style of beatboxing is influenced by my culture, but also showcase different genres to reinforce how much musical potential our own bodies have.

